

ED DOUGLAS: CURRICULUM VITAE

Born: 1943, San Rafael, California
Emigrated to Australia: February 1973

CONTACT DETAILS

14 Wilpena Terrace, Aldgate, South Australia, 5154; t (08) 8339 2737, m 0408 585 594;
e. edbet@internode.on.net; w. www.eddouglas.com.au ; https://instagram.com/eddouglasphoto

EDUCATION

1968-69 San Francisco State University, San Francisco, California, Masters in Fine Art, supervised by Professor Jack Welpott
1966-67 San Francisco State University, San Francisco, California, Bachelor in Fine Art, studied with Don Worth and John Gutmann,
1964 San Francisco Art Institute, San Francisco, California, studied with Blair Stapp, Geraldine Sharpe and Joe Humphrey

*Indicates Australian activities from 1973

COLLECTIONS

*Art Gallery of New South Wales, Sydney
*Art Gallery of South Australia, Adelaide, South Australia
*Australian Centre for Photography, Paddington, New South Wales
*Bathurst Regional Art Gallery, Bathurst, New South Wales
Bibliothèque nationale, Paris, France
Center of the Eye, Aspen, Colorado
Chicago Art Institute, Chicago, Illinois
*City of Prospect Art Collection, Prospect, South Australia
George Eastman Museum (formerly George Eastman House), Rochester, New York
Hallmark Gallery, New York
Le Provençal Gallery, Avignon, France
Museum of Modern Art, New York, New York
*Naracoorte Art Gallery, Naracoorte, South Australia
*National Gallery of Australia, Canberra, Australian Capital Territory
*Norton Simon Museum, Pasadena, California
Oakland Museum, Oakland, California
Open University, London, England
*Parliament House Collection, Canberra, Australian Capital Territory
San Francisco Museum of Modern Art, San Francisco, California
*St. Peters Civic Centre Collection, St. Peters, South Australia
*Swinburne Technical College, Melbourne, Victoria
*Toowoomba Art Gallery, Toowoomba, Queensland
University of Colorado, Boulder, Colorado
*University of South Australia, Adelaide, South Australia

SOLO EXHIBITIONS

2022 **Darkness Shall Be The Light...Stillness The Dancing*, Sept 16 - November 6th, Hahndorf Academy, Hahndorf, SA
2020` **Duologue*, Hahndorf Academy, Hahndorf, South Australia
2019 **On My Father's Drawing Board*, Hahndorf Academy, Hahndorf, South Australia
2018 **Past Present: Ash & Flame*, West Gallery, Thebarton, South Australia
2017 **Visions*, SALA, Worth Gallery, Kent Town, South Australia
2016 **Selected Prospects images*, Sarah Gurich, Curator, Jean Bellette Gallery, Hill End, NSW
2015 **Connections*, Prospect Gallery, Nailsworth, South Australia
2015 **Connections 2: Images & Objects*, Hahndorf Academy, Hahndorf, South Australia
2015 **Connections: in retrospect*, Bay Discovery Centre, City of Holdfast Bay, South Australia
2012 **Family Tree: an exploration*, Centre for Creative Photography & Light Gallery, Marleston, SA
1998 **Site 6: Ed Douglas*, Parliament House, Canberra, Australian Capital Territory
1993-1994 **The Lure of Unrealised Desire*, Perth Institute of Contemporary Art, Perth, Western Australia and the University of South Australia Art Museum, Adelaide, SA
1982-1983 **Land of Time*, The Australian Centre for Photography, Paddington, New South Wales and the Christine Abrahams Gallery, Melbourne, Victoria

- 1982 **Earth Works*, Developed Image Gallery, Adelaide, South Australia
 1978 **Sydney Series*, Contemporary Art Society, Parkside, South Australia
 1976 **A Brief Retrospective*, Sydney College of the Arts, Balmain, New South Wales
 1975 **California Aesthetic*, this exhibition showed at the following venues: the National Gallery of Victoria, Melbourne and the Australian Centre for Photography, Paddington, NSW
 1974 **Ed Douglas: Photographs*, Hogarth Gallery, Paddington, New South Wales
 1972 **Family Photographs*, Hartnell College, Salinas, California
 1972 **Family Photographs*, Diablo Valley Junior College, Concord, California
 1970 **Ed Douglas: Photographs*, Anima Mundi Gallery, Mill Valley, California

GROUP EXHIBITIONS

- 2022-2023 *Continual changing group exhibitions, Aptos Cruz Gallery, Stirling, SA
 2021 **The Lockdown Picture Show*, Halls Lane Gallery, Woollahra, NSW, photographs fill the windows of the closed gallery, curated by Hugh Steward and Rachel Knepper
 2021 **New Works* by Min Woo Bang, Ed Douglas, John Lacey, Waldemar Kolbusz, Stewart MacFarlane, Jim Thalassoudis, David Reid, Aptos Cruz Gallery, Stirling, SA
 2020 *Finalist: *Heysen Prize for Landscape 2020*, Hahndorf Academy, Hahndorf, South Australia
 2020 **Adelaide Art Photographers 1970-2000*, book launch and exhibition, Royal South Australian Society of Arts Gallery, Adelaide, South Australia
 2019 **Art for the Wilderness* exhibition, all proceeds for the Wilderness Society, curated by Emma Schofield and Rachel Knepper, Queen Street Galleries, Woollahra, NSW
 2018 *Finalist, *Fleurieu Artprize*, McLaren Vale, South Australia
 2017 **Synonymous*, curated by Amy Sierp-Worth, Fisher Jeffries, Adelaide, South Australia
 2017 **Tree Stories* curated by Michal Klivanek, Section #1 Gallery, Thebarton, South Australia
 2017 **Hill End: Seven Decades*, curated by Sarah Gürich, Bathurst Regional Gallery touring show, Penrith Regional Gallery, Emu Plains, New South Wales
 2017 **Curious Objects*, curated by Annabelle Collette, Signal Point Gallery, Goolwa, SA
 2017 **City-Spaces, Sydney 1976, No 14, 17, 21, 29*, curator Isobel Parker Philip, Art Gallery of NSW
 2016 *Runner-up: *Heysen Prize for Landscape*, Hahndorf Academy, Hahndorf, South Australia
 2016 *Finalist: *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Gallery, Surfers Paradise, Queensland
 2016 *Finalist: *Fleurieu Landscape Prize*, Samstag Art Museum, University of SA, Adelaide, SA
 2016 **Public Image, Private Lives: Family*, Art Gallery of South Australia, Adelaide
 2015 *Winner: *Celebrations*, 4th exhibition Friends of the SA School of Art, Bay Discovery Centre, City of Holdfast Bay, South Australia
 2015 **CACSA Contemporary 2015*, 45 artists & 10 Adelaide galleries, SALA 2015, Kerry Packer Civic Gallery, University of SA, Adelaide, South Australia
 2015 **Looking But Seeing*, SALA 2015, Gallery 1855, Tea Tree Gully, South Australia
 2015 **Stones & Bones: New work by Ken Orchard and Ed Douglas*, Yarta Purtli Gallery, Port Augusta, SA
 2014 *Finalist: *2014 Heysen Prize for Interpretation of Place*, Hahndorf Academy, Hahndorf, SA
 2014 **Kangaroo!*, SALA exhibition, Section #1 Gallery, Thebarton, South Australia
 2014 **Australian Vernacular Photography*, Art Gallery of New South Wales
 2014 **Face It: The Photographic Portrait*, Norton Simon Museum of Art, Pasadena, California
 2013 **In Memory of Merlin: Ed Douglas & Ken Orchard*, State Library of NSW, Sydney
 2013 *Winner: *redthreads: destiny, connections, friendship*, Lincoln College, North Adelaide, SA.
 2009-2012 **Prospects: Re-imaging gold country at Ophir & Hill End*, Ken Orchard and Ed Douglas: Bathurst Regional Art Gallery, Bathurst, NSW; Mildura Regional Art Gallery, Vic; Riddoch Regional Gallery, Mt Gambier, SA; River Lands Gallery, Berri, SA; Barossa Regional Gallery, Tanunda, SA, Civic Hall Galleries, Port Lincoln, SA; Cultural Centre Gallery, Port Augusta, SA; Walkway Gallery, Bordertown, SA; Millicent Gallery, SA; Murray Bridge Regional Gallery, SA; Signal Point Gallery, Goolwa, SA.
 2011 **I Am A Camera*, Greenhill Galleries, Adelaide
 2010 **The Heysen Trail Exhibition*, Greenhill Galleries, Adelaide
 2009 **The 6th Prospect Portrait Prize*, Prospect Gallery, Nailsworth, SA
 2009 **Exceptionally Gifted: Recent Donations to the Norton Simon Museum (2002-2008)*, Norton Simon Museum, Pasadena, California
 2008 **From the Collection: Ed Douglas & Max Pam*, Art Gallery of South Australia, Adelaide, SA
 2008 **Silver Drift: gelatin silver photographs*, Section #1 Gallery, Thebarton, South Australia
 2006 **the collectible moment*, Norton Simon Museum, Pasadena, California
 2006 **con.cord 2*, South Australian School of Art Gallery, Adelaide, South Australia

- 2005-2006 **Fireworks: Tracing the incendiary in Australian art*, Curated by Gavin Wilson: Artspace Mackay, Qld; Rockhampton Art Gallery, Qld; Perc Tucker Regional Gallery, Townsville, Qld; Gladstone Regional Art Gallery and Museum, Qld; Hazelhurst Regional Gallery, NSW; Wagga Wagga Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Ballarat Fine Art Gallery, Victoria; Mornington Peninsula Regional Gallery, Victoria; Queensland University Art Museum, Brisbane
- 2004 **Australian Postwar Documentary*, Art Gallery of NSW, Sydney
- 2004-2006 **Intimate Topographies*, curated by Pamela Kouwenhoven: Hahndorf Academy, Hahndorf, S.A.; Whyalla Regional Art Gallery, SA; Port Pirie Regional Art Gallery, SA; Barossa Regional Gallery, Tanunda, SA
- 2002 **ARID Arcadia: Art of the Flinders Ranges*, Art Gallery of South Australia, Adelaide
- 2000 **The Visual Dialogue Foundation Revisited 1968-2000*, J.J. Brookings Gallery, San Francisco, California
- 1993 **Carte Blanche*, Anima Gallery, Adelaide, South Australia
- 1993 **Australia Exposed*, Art Gallery of South Australia, Adelaide, South Australia
- 1992 **Being There*, Royal South Australian Society of Art, Adelaide, South Australia
- 1992 **The 'Gone West' Show*, South Australian School of Art, Adelaide, South Australia
- 1992 **Memories, Dreams, Reflections*, Art Zone Gallery, Adelaide, South Australia
- 1992 **Con-Temporary*, curated by Alan Cruickshank, Capita Building, Adelaide, South Australia
- 1989 **Exhibition Wilpena*, Liston Street Gallery, Parkside, South Australia
- 1988 **CSR Photography Collection*, Art Gallery of New South Wales, Sydney
- 1987 **Constructed Images: Photographs of the New Parliament House*, Pod Gallery, Drill Hall Annexe, Canberra, Australian Capital Territory
- 1986 **Travelling Light*, curated by Paul Hewson, Art Council of South Australia travelling exhibition
- 1985-1986 **CSR Photography Project*, Queensland Art Gallery and Regional Tour, Queensland
- 1985-1986 **New Landscapes: Photographs from Two Continents*: The Australian Centre for Photography, Paddington, NSW; Tasmanian School of Art, Hobart; Gallery 210, University of Missouri, St. Louis, USA
- 1985 **Common Ground/Personal I: Contemporary South Australian Photographers*, curated by Alan Cruickshank, Adelaide Festival Centre Gallery, Adelaide, SA
- 1984 **Recent South Australian Photography*, Araluen Arts Centre, Alice Springs, Northern Territory
- 1984 **The Centre: Works on Paper*, curated by Alison Carroll, Art Gallery of SA, Adelaide
- 1984 **Time Present/Time Past*, Australian Centre for Photography, Paddington, New South Wales
- 1983 **13 Photographers*, Experimental Art Foundation & Developed Image Gallery, Adelaide, SA
- 1983 **C.S.R. Photographic Project*, Art Gallery of New South Wales, Sydney
- 1982 - 83 **Australian Jewellery & Photography*: Schmuckmuseum, Pforzheim, Germany; Goldsmith's Hall, London; City Art Centre, Edinburgh; Scotland; Arnolfini, Bristol, England; Antwerp Diamond Museum, Belgium; National Museum, Athens, Greece; Gulbenkian Foundation, Lisbon, Portugal; Galerie Am Graben, Austria; Det Danske, Copenhagen, Denmark
- 1982 **Contemporary Colour Photography*, Newcastle Regional Art Gallery, New South Wales
- 1982 **Eight Photographers*, Royal South Australian Society of the Arts, Adelaide
- 1981 **Project 38: Re-constructed Vision*, Art Gallery of New South Wales, Sydney
- 1981 **South Australian Paperworks: Maude Vizard-Wholohan Exhibition*, Art Gallery of SA
- 1981 **Visions After Light*, Art Gallery of South Australia, Adelaide
- 1980 **Eight South Australian Photographers*, Australian Centre for Photography, Sydney, NSW
- 1978 **Six Series Show*, curated by Jennie Boddington National Gallery of Victoria, Melbourne
- 1975 & 77 **Blue Gum Festival Invitational Exhibition*, Hobart, Tasmania
- 1972 *Visual Dialogue Foundation*, Friends of Photography Gallery, Carmel, California
- 1971 *Photographies 1971*, XV Grand Prix, 'Le Provençal' du Festival d'Avignon, France
- 1971 *Phelan Awards*, Oakland Museum, Oakland, California
- 1970 *Photomedia*, San Diego State College, San Diego, California
- 1970 *California Photographers*, Pasadena Art Museum, Pasadena, California
- 1970 13 Bay Area Photographers of the Visual Dialogue Foundation, College of Marin, Kentfield, California
- 1969 *Serial/Modular Imagery in Photography*, Purdue University Art Gallery, Lafayette, Indiana
- 1969 *Visual Dialogue Foundation*, Lytton Centre for the Visual Arts, Oakland, California

BIBLIOGRAPHY

- 2022 **The Courier*, Mt Barker, SA, *Exhibition To Shine A Light On Discarded Photos*, Louis Mayfield, Sept 28, 2022
- 2020 **The Heysen Prize For Landscape Catalogue 2020, Finalist Exhibition* Dec 12, 2020 – Feb 14, 2021
- 2020 **SA Life Magazine*, August 2020, Volume 17 Number 8, *Two Of A Kind*, pg 51
- 2019 **Adelaide Art Photographers 1970-2000* by Gary Sauer-Thompson & Adam Dutkiewicz, Moon Arrow Press 2019

- 2018 **Fleurieu Biennale* (catalogue), McLaren Vale, South Australia
- 2018 **John Williams Photographer And Historian*; essay: *The Man By The Tree* by Rolf Sachsse, Bonn, Germany, references my photograph *City Spaces #28* (John Williams) 1976, publisher: Lecturis, Eindhoven, The Netherlands.
- 2017 **South Australian Living Artists Festival (SALA) 2017* catalogue, pg 17, Adelaide, SA
- 2016 **The Heysen Prize for Landscape 2016*, exhibition catalogue by Rachel McElwee, Director Hahndorf Academy, Hahndorf, South Australia
- 2016 **Close Up: Public Image, Private Lives*, John Neylon, *The Adelaide Review*, Issue 432, February 2016, p 45, Adelaide, South Australia
- 2016 **Roots and Wings; 2016 Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art*, John Neylon, *The Adelaide Review*, Issue 437, July 2016, p 28, Adelaide, South Australia
- 2015 **Fourth of the Friends Exhibitions - 'Celebrations 2015*, FSASA News (Friends of the South Australian School of Art), Vol 1, Issue 2, Sept/Oct 2015, p 1, Adelaide, SA
- 2015 **CACSA Contemporary 2015 (catalogue)*, introduction: Jim Moss, Sarita Chadwick, Project Manager, Alan Cruickshank and Logan Macdonald, Project Curators, p. 31, Adelaide, South Australia
- 2015 **Broadsheet: Contemporary Visual Art + Culture*, Vol 44.3, 2015; John Neylon, *Condensation: CACSA Contemporary 2015*, pg 34, Adelaide, South Australia
- 2015 **Connections: Ed Douglas*, self published 8 page catalogue, design Sandra Elms, Adelaide, SA
- 2014 **Heysen Prize: For Interpretation of Place*, catalogue by Kate Wake, Director, Hahndorf Academy Hahndorf Academy, Hahndorf, South Australia
- 2013 **In Memory of Merlin: Ed Douglas & Ken Orchard*, State Library of NSW, catalogue essay by Gavin Wilson, Sydney, New South Wales
- 2013 **Interwoven: The Commissioned Art and Craft for Parliament House*, M. Pamille Berg, pg 230-234, Canberra, Australian Capital Territory
- 2012 **Connected*, John Neylon, *The Adelaide Review*, Issue 391, Sept 2012, p. 42, Adelaide, SA
- 2011 **Fossicking*, John Neylon, *The Adelaide Review*, Issue 380, Oct 2011, p. 39, Adelaide, SA
- 2009 **Self-portraits with a difference*, Louise Nunn, *The Advertiser* newspaper, *Box Office* lift-out p. 9, Dec 31, 2009 – Jan 6, 2010, Adelaide, South Australia
- 2009 **Artnotes*, South Australia, *Prospects, Art Monthly Australia*, #224 October, 2009, p. 58, Acton, Australian Capital Territory
- 2009 **Art Collection captures changing landscape*, Anelia Blackie, *The Border Watch* newspaper, Mt Gambier, South Australia
- 2009 **Small City Tales of Strangeness and Beauty*, book edited by Gillian Britton & Stephen Lawrence, p. 144, 156, Adelaide, South Australia
- 2009 **Art Almanac*, February 2009, *Prospects* exhibition, p. 97, Saint Leonards, New South Wales
- 2007 **Photography: Art Gallery of New South Wales Collection*, p. 282, Art Gallery of NSW, Sydney
- 2006 **the collectible moment: catalogue of photographs in the norton simon museum*, book, Gloria Williams Sander with Therese Mulligan, p. 80, 174, Norton Simon Museum, Pasadena, California.
- 2006 **Australian Art Review*, Issue #10, March-June 2006, review of the *Intimate Topographies* show at Pt. Pirie, SA, *Mysterious Terrain* by Stephanie Radok, p. 92, Sydney, NSW
- 2005 **CSR 1855-2005 Celebrating 150 Years*, section titled *The CSR Photography Project. 1978-1985*, p. 42- 43, published by CSR Ltd., Chatswood, New South Wales
- 2005 * *Fire and fear in the Australian landscape: Fireworks in Mackay, Queensland* by Sally Butler, p. 26-29, *Art Monthly Magazine*, May, #179, Australian National University, Acton, ACT
- 2005 **Fireworks: Tracing the Incendiary in Australian Art* (exhibition catalogue) Gavin Wilson, Curator p. 28, 32-33, 34, 73. Artspace Mackay, Queensland
- 2004 **Australian Postwar Photo-documentary* by Natasha Bullock (catalogue/book), Art Gallery of NSW, Sydney
- 2004 *Intimate Topographies: Ed Douglas, Ian Hamilton, Pamela Kouwenhoven, Ken Orchard* (catalogue); *Intimate Topographies* by Margot Osborne July 2004 (essay), Adelaide, South Australia
- 2003 **At Home in Australia* by Peter Conrad, book p. 60-61, National Gallery of Australia, Canberra, ACT
- 2002 **Arid Arcadia: Art of the Flinders Ranges* by Alisa Bunbury, catalogue/book, p. 134, 136, 139, 197, Art Gallery of South Australia, Adelaide
- 2001 **Black & White Magazine for Collectors of Fine Photography*, (US) Issue #16, Dec. 2001, 'Visual Dialogue Foundation' by Darwin Marable, p. 58-65, Ross, California
- 1998 **Photofile Magazine #54: Dark Room*, Aug. 1998, p. 19-29, 'An Excursion to the Alban Hill: A Personal View of the Commissioned Photographs of the Construction of Parliament House', Canberra by Mark Bayly, Sydney, New South Wales
- 1994 **The Adelaide Review*, May 1994, Stephanie Radok review: 'Mid-Life Dark Room', Adelaide, SA
- 1994 **The Advertiser*, , David O'Halloran review: 'Compelling Outlet for Unrealised Desire', 27/4/94, Adelaide, Adelaide, South Australia
- 1994 *Ed Douglas: The Lure of Unrealised Desire*, University of SA Art Museum, 7 April–7 May 1994 (catalogue) with essay *The Lure of Unrealised Desire* by John Neylon, Adelaide, SA

- 1993 **The Western Australian*, David Bromfield review, 19 June, 'Scraps Take on a Form of Mystery', Perth, Western Australia
- 1988 **Expressing Australia: Art in Parliament*, Parliament House Construction Authority, Canberra, ACT
- 1988 **CSR Photography Project Collection: A Bicentennial Gift to the Art Gallery of NSW*, introduction by Robert McFarlane, Sydney, New South Wales
- 1986 **The Age Saturday Extra: Parliament in Camera*, 20 December, p. 1,8,9, Melbourne, Victoria
- 1986 **New Views: Landscape Photographs from Two Continents*, catalogue by Tom Patton, p. 6, 10, 18, 20, University of Missouri, St. Louis
- 1985-86 **CSR Photography Project Selected Works: Queensland Art Gallery and Regional Tour 1985-1986*, catalogue
- 1985 **New Landscapes: Photographs from Two Continents* by David Stephenson, catalogue, p. 8, 28, 29, 39, 40, University of Tasmania, Hobart
- 1985 **Common Ground: Personal I* by Alan Cruickshank, p. 3, 4, 9, 27, Adelaide, SA
- 1985 **European Photography Magazine*, Andreas Muller-Pohle & Alan Cruickshank, *Australian Photography Now*, Vol. 6, Issue 3, pp. 15 - 42, Gottingen, West Germany
- 1984 **Arts, Melbourne Age Newspaper*, 17/1/84, McIntyre Review of 1983 art activities in Sydney, Melbourne, Victoria
- 1984 **Studio International*, Alison Carroll, *The Geographic Tradition: An Aspect of Current Art in South Australia*, March/April, London, England
- 1984 **The Centre: Works on Paper by Contemporary Australian Artists* by Alison Carroll (show catalogue), Art Gallery of SA, p. 14, Adelaide, South Australia
- 1983 **The Australian Photography Yearbook 1983*, Jean-Marc Le Pechoux, (ed.), Thomas Nelson Australia, *Folio 1: Ed Douglas*, p. 52-59, Melbourne, Victoria
- 1983 **The Weekend Australian Magazine*, (Oct. 30-31), Peter Ward Review, exhibition review, Sydney, NSW
- 1983 **Bulletin of the Art Gallery of South Australia*, Vol 39, 1981-82, p. 22-36, Adelaide, SA
- 1983 **International Edition Photography Annual 1984*, Ed Douglas, p. 32 - 37, Ziff-Davis Publishing, New York, NY
- 1982 **Contemporary Photographers*, catalogue of international photographers, London, England
- 1982 **Photography* by Reimund Zunde, Education Department of Victoria, Melbourne, book, *Ed Douglas*, p. 138-139, Melbourne, Victoria
- 1982 **Sydney Morning Herald*, 31 March, *Neither Man nor Hunter Can Live by Coal Alone* by Max Dupain, Sydney, New South Wales
- 1981 **Australian Art Review*, essay: *Variety Without Change* by Neville Weston, p. 59-61
- 1979 **Australian Photographers: The Philip Morris Collection*, Philip Morris Australia Ltd., p. 40, 102, Melbourne, Victoria
- 1978 **Australian Photography: A Contemporary View*, Laurence Le Guay, Globe Publishing, *Ed Douglas*, p. 68-70, Sydney, New South Wales
- 1976 **Australian Photography*, Laurence Le Guay, p. 68-70, Globe Publishing, Sydney, NSW
- 1975 **Woman 1975*, YWCA of Australia, Wilke & Co., p. 82, Clayton, Melbourne, Victoria
- 1974 **New Photography Australia: A Selective Survey*, Graham Howe, The Australian Centre for Photography, p. 52-53, Sydney, New South Wales
- 1972 *The Visual Dialogue Foundation*, (catalogue), Friends of Photography Gallery, Carmel, California
- 1970 *Album Magazine*, #10, October 1970, *Visual Dialogue Members Portfolio*, p. 34-45, London, England
- 1970 *California Photographers 1970* by Fred Parker, University of California, p. 6, 41, 82, Davis, California

ACADEMIC ACTIVITIES

- 2001 *Retired from teaching after 24 years with the South Australian School of Art, University of SA
- 1995-1996 *Chairman of Innovative Teaching and Learning Research: *Integrated Studio Studies Project*, SA School of Art, we developed and tested teaching strategies to potentially integrate the teaching of Photography, Printmaking and Digital Imaging
- 1993 *South Australian School of Art, Professional Experience Program: produced exhibition: *The Lure of Unrealised Desire*
- 1989 *South Australian School of Art, 6 month leave to print recent colour work
- 1987 *South Australian School of Art, Long Service Leave project: visited and photographed Aboriginal art sites in northern Australian
- 1984 *South Australian School of Art, Professional Experience Leave: photographed prehistoric sites in France, Scotland, Ireland and the US.
- 1977 *Wrote the course and headed the first BA level photography program to be offered in South Australia at the South Australian School of Art.
- 1976 *Lectured in the Visual Arts, Sydney College of the Arts, Balmain, New South Wales
- 1976 *Australian Centre for Photography, photography workshop

- 1974, 75, 79 *Tasmanian College of Advanced Education, Tasmanian School of Art, Hobart, Tasmania:
Photography Workshops
- 1969 - 73 Lectured in the Visual Arts, College of Marin, Kentfield, California
- 1970 - 71 Lectured in Photography, University of California Extension, San Francisco, California
- 1969 Lectured in Photography, San Francisco State University, California

OTHER ART RELATED ACTIVITIES

- 2023 *Artist talk, the Adelaide Camera Club, covering 60 years of my art, Nailsworth, South Australia
- 2022 *Artist talk *...darkness shall be the light, ...stillness the dancing*, Hahndorf Academy, Hahndorf, SA
- 2020 *Artist talk during my *Duologue* exhibition at the Hahndorf Academy Gallery, Hahndorf, SA
- 2020 *Launched *Dream Theatre*, John Gitsham's book of photographs
- 2018 **Diane Arbus American Portraits* talk at the Art Gallery of South Australia. The show included:
Diane Arbus, Weegee, Lisette Model, Walker Evans, Mary Ellen Mark, Garry Winogrand,
Lee Friedlander, William Klein, William Eggleston, Milton Rogovin, and Katy Grannan.
- 2018 *Artist talk on *Past Present: Ash & Flame* at West Gallery, Thebarton, SA
- 2016 *Board Member, Hahndorf Academy, Hahndorf, South Australia
- 2015 * Winner *Celebrations 2015*, Friends of the SA School of Art Prize Exhibition,
- 2013 *Artist Residency with Ken Orchard at Grindell's Hut, Gammon Ranges National Park, SA
- 2013 * Winner *redthreads: destiny, connections, friendship*, Lincoln College, North Adelaide, SA
- 2007 *Artist Residency at Hill End, NSW, a collaboration with the artist Ken Orchard, sponsored by the
Bathurst Regional Art Gallery, Bathurst, NSW.
- 1993 **Vox Populi*, SBS Television documentary on my work in progress: *The Lure of Unrealised
Desire: Ed Douglas*
- 1992-93 *Canon, Australia - Artist Sponsorship Program to develop Lazer and Bubblejet images that were
later exhibited as *The Lure of Unrealised Desire*
- 1984-1986 **Parliament House Project*, Canberra, artist commission to create images during the building of
the new Parliament, Canberra, Australian Capital Territory
- 1982/1983 **CSR Project*: artist commission to create images at their gypsum mine, Kangaroo Island, SA
- 1982 *Travelled in S.E. Australia producing images for the *Land of Time* series
- 1982 **The Photographer as Artist*, a series of videotapes on a variety of working photographers:
'*Photographers at Work*', Open College of Technical and Further Education, Kilkenny, SA
- 1981 - 82 *Member of the Artists' Week Committee for the 1982 Adelaide Festival of Arts, SA
- 1981 *Visual Arts Board, Special Projects Grant: exhibition assistance with '*This Land of Time*'
- 1980 *Travelled in the Australian central desert, produced colour landscape photographs later exhibited
as the work of an alter ego named Glenson Tealeaf.
- 1980 *Curated the *Eight South Australian Photographers* exhibition for the Australian Centre for
Photography, Paddington, New South Wales
- 1979-80 *Kayaked from Gundagai to Hay on the Murrumbidgee River, NSW with my girlfriend and produced
a suite of colour photographs for a potential book of fiction related to Charles Sturt's 19th
century travels along and on the Murrumbidgee.
- 1976 *Visual Arts Board, Equipment Grant
- 1972 Travelled in England, France, and Switzerland adding to a suite of black and white photographs
exhibited with the title: *Family Photographs*
- 1971 Travelled in northern Mexico and added to a suite of black and white photographs exhibited with
the title: *Family Photographs*
- 1971 *VX Grand Prix, 'Le Provençal', due Festival d'Avignon*, purchase prize: *L'object*, Arles, France
- 1968 Founding member of the *Visual Dialogue Foundation*, San Francisco Bay Area. The founding members
included photographers: Michael Bishop, Judy Dater, Oliver Gagliani, Michael Harris, Leland Rice,
Charles Roitz, John Spence Weir, Jack Welpott, Don Worth. Later members included: Linda
Connor, Timo Pajunen, Steven Soltar, Harvey Hemalfarb